

Marta Celio

Graphic
Design

Selected
Work



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About Myself

Work Experience + Selected Projects

Hi! I'm Marta Celio

I am a multidisciplinary concept-led graphic designer with a passion for branding, typography, editorial design and print.

In my work I aim to question the current social dynamics and celebrate culture, communicating complex ideas effectively in a more accessible form. In my self-initiated project, often drawing inspiration from critical theory and pop culture, I am interested in analysing the current social discourse, commentating on everyday life.

In the past few years, I have developed a wealth of workplace experience in creating inventive visual concepts, working on a range of projects for social causes, education, cultural events and non-profit organisations. Working on these projects I had the chance to refine my design and visual thinking skills, whilst feeding into my keen interest and curiosity towards all aspects of graphic design. I am always eager to learn more and I enjoy collaborating with like-minded individuals.

I believe in the subversive potential of words and images.

Work Experience

October 2020 Present	In-House Graphic Designer and Editorial Advisor Cognitive Paths
October 2020 Present	Head of Design and Project Lead Bristol Black History Month Magazine (Cognitive Paths + BSWN)
January 2021 Present	Graphic Designer and Marketing Assistant One Bristol Curriculum (Cognitive Paths)
July 2020 Sept 2020	Graphic Designer Intern Encounters Film Festival

Selected Freelance Experience

August 2021 Present	Graphic Designer Extra Strong
August 2021 February 2022	Graphic Designer Front-end Web Design and Editorial Design Tales of Care & Repair - Led by Repair Acts, UWE (School of Art and Design and Digital Cultures Research Centre/DCRC) in collaboration with Toxics Link, India and Gambiologia, Brazil.
August 2021 Present	Graphic Designer Home From Home
March 2021 April 2021	Graphic Designer and Front-end Web Designer Liminal Routes
February 2021 April 2021	Project Coordinator and Graphic Designer Re-Work In The Future - Street Corner Reading Room Bristol (UWE)

Additional Experience

March 2020 May 2020	Editorial Designer End Of The Year Publication - C.E.O.s - UWE Graphic Design
October 2019 November 2019	Graphic Designer and Video Editor Bricks And Mortar Exhibition - UWE Graphic Design

Encounters Film Festival Catalogue 2020

Outcome:
 Visual Identity
 Promotional Material
 Impact Report
 Social Media

Displayed:
 Editorial Design
 B5 125 x 176 mm

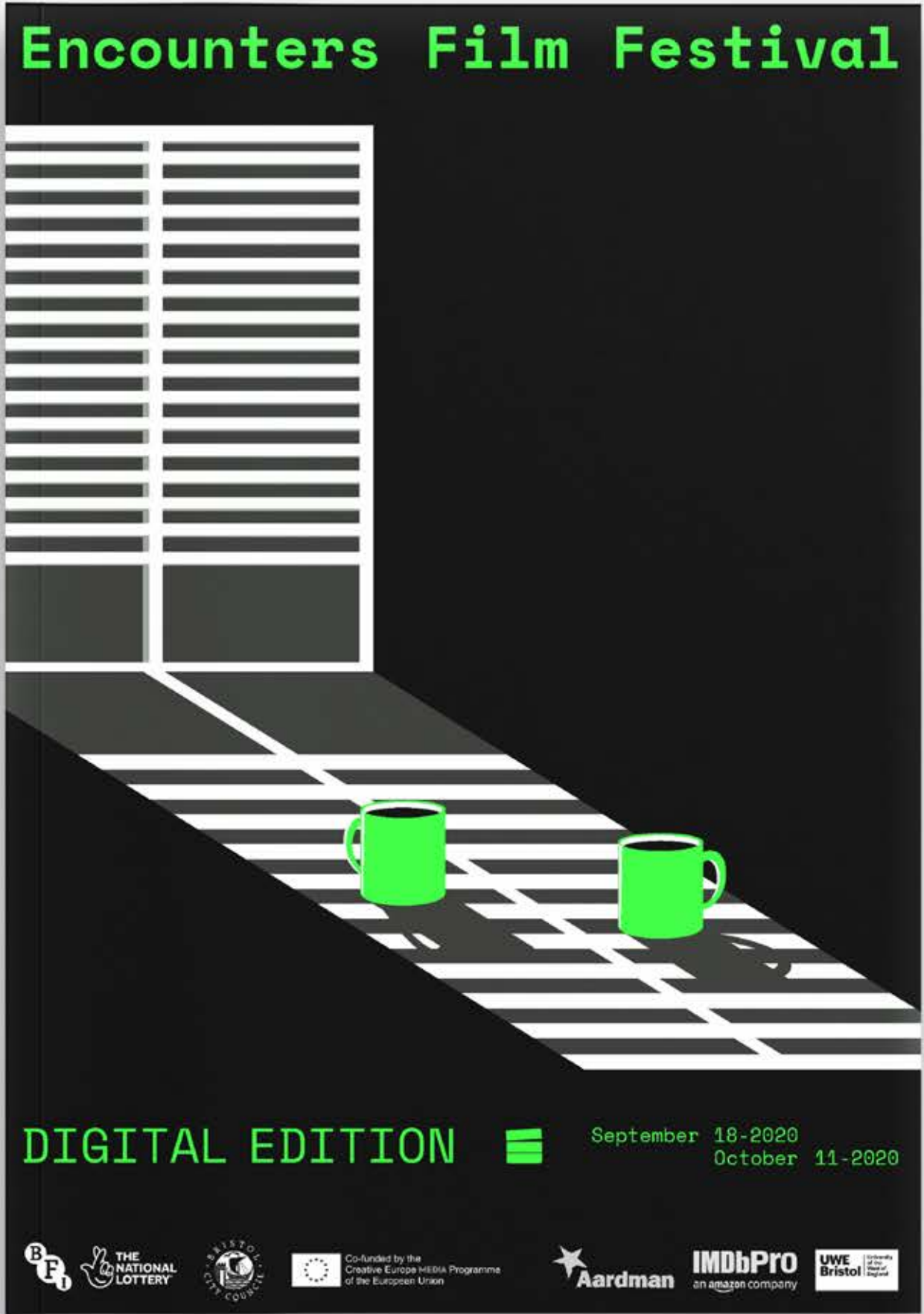
Role:
 Graphic Design intern

Overview:
 Encounters Film Festival is a short film and animation festival which takes place yearly in Bristol. I was asked to develop a new identity for the 2020 first digital edition of the festival. Following the company pre-existing branding guidelines, I created a new visual concept for this year's festival edition to reflect the new digital format of the event. Following the end of the festival, I was also commissioned to design a series of info graphics and an annual report to encapsulate the feedback and reception of the 2020 edition.

The design was created to help viewers navigate the information and the festival schedule at best, as well as suggesting the new ways in which the films were being viewed, on a new digital platform from home. Similarly, the illustration on the cover conveys the new format of the festival as well as referencing characteristic film photography and lighting.

Additional Links:
 The whole catalogue pdf can be viewed here:
[Encounters Film Festival 2020 Catalogue](#)





A-B

In Competition

www.encounters.film

22

ARMSTRONG



Russ Etheridge
UK
2020
11:00

Mol builds sculptures of her crush-obsessed crush. When the moon vanishes before her eyes, she must find a way to save the world before it crumbles into tiny pieces.

Contact email: contact@russelltheridge.com

Animated Encounters Grand Prix, Best of British Animation, IMDbPRO UK Audience Award

AURA



Chun Chun Chang
USA
2020
05:00

A man encounters the goddess of the wind inside a deadly storm.

Contact email: chunchununa@gmail.com

Animated Encounters Grand Prix, IMDbPRO International Audience Award

ATOMIC LOVE



Imogen McCluskey
Australia
2020
11:00

It's 1968. Recently married Dana helps her eternally-single friend Alea make a video profile for a dating service called ATOMIC LOVE, provoking a confession that forces them to address the nature of their relationship.

Contact email: imymcccluskey@hotmail.com

Brief Encounters Grand Prix, IMDbPRO International Audience Award

AUTUMN WALTZ



Ognjen Petković
Serbia, USA
2019
10:00

A couple is trying to reach freedom out of besieged town. On their way out stands barricaded with unfriendly soldiers.

Contact email: mansarda2019@gmail.com

Brief Encounters Grand Prix, IMDbPRO International Audience Award

BACKWARDS



Marco Augelli
UK
2019
11:00

In a corporate world where everybody walks backwards, one young man stuck in a dead-end job tries to break out of the cycle of normality.

Contact email: marco@marcoaugelli.com

UK Student Award, IMDbPRO UK Audience Award

BATTLEFIELD



Jannis Lenz
Austria, Germany
2020
00:00

Inspired by the quote of Austrian Expressionist, Oskar Kokoschka: "Woods are nature's opposition to the governance of gardeners", BATTLEFIELD shows the inner life of a military base as a microcosm that seems to have fallen out of another time.

Contact email: info@refreshingfilms.com

Brief Encounters Grand Prix, IMDbPRO International Audience Award

BARE TREES IN THE MIST



Rajan Kathet
Nepal
2019
15:00

At the onset of winter with no contact from her husband, a young mother calls on her returnee neighbour, expecting gifts for herself and her son.

Contact email: salpahims@gmail.com

Brief Encounters Grand Prix, IMDbPRO International Audience Award

BED



Lucy Campbell
UK
2019
05:00

Artist's film: a couple, long married, stitch themselves together in bed, the bed itself is stitched, web-like, into the room. A reflection on the intimacy and captivity of a long relationship.

Contact email: luceholen@campbelli@icloud.com

Brief Encounters Grand Prix, Best of British Live Action, IMDbPRO UK Audience Award

A-B

In Competition

www.encounters.film

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AWARD WINNERS - ENCOUNTERS

BEST OF BRITISH LIVE ACTION

STLIPŤABA

Michael Bennett
POLLINGTON-UK
2020

BEST OF BRITISH: ANIMATION WINNER

BENCH

Adam Bennett
UK
2020

ANIMATED ENCOUNTERS GRAND PRIX WINNER

THE TIGER WHO CAME TO TEA

Shelley Wood
UK
2020

BRIEF ENCOUNTERS GRAND PRIX WINNER

STLIPŤABA

Michael Bennett
POLLINGTON-UK
2020

CHILDREN'S JURY AWARD WINNER

OÛL POUR OÛL

Thomas Bellamy, Alan Bennett,
Alicia Goodwin, Bethany Leamy,
Melanie Hunt & Françoise Bellantoni
France
2020

UK STUDENT AWARD WINNER

MERCURY'S RETROGRADE

James Brier
UK
2020

INDSPRO INTERNATIONAL AUDIENCE AWARD

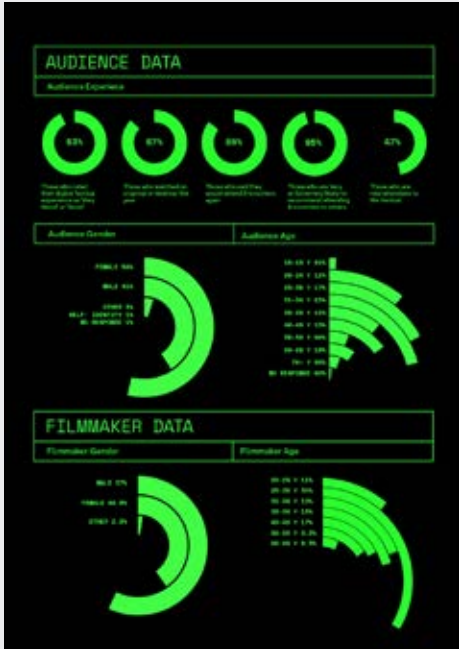
DAVID

David Brown
USA
2020

INDSPRO UK AUDIENCE AWARD WINNER BRIEF ENCOUNTERS SPECIAL MENTION

NO MORE WINGS

Andrew Attridge
UK
2020



DIGITAL MARKETING

Encounters Film Festival presents an annual International Competition featuring the best new short film and animation from around the world. Filmmakers in competition are eligible for some of the world's most prestigious short film and animation awards including The Academy Awards®, the BAFTAs and The European Film Awards.

This year we had over 1,000 submissions to be considered for our competition programmes, and our production teams worked tirelessly hard to put together the 20 films selected to compete for our awards this year.

NOMINATIONS

Approved Encounters and Brief Encounters Grand Prix winners will be eligible for an Academy Award® nomination. All British films in competition are eligible for BAFTA nominations and a film from the International competition will be nominated by our peers for the European Film Awards.

"Fantastic festival - digital or in person. Seriously impressive programming, friendly staff, super affordable, and all round wonderful thing."

"As someone with a disability, the accessibility of viewing online at home was an option never open to me before. The festival staff I interacted with were kind, helpful, passionate and made the experience even more enjoyable. Thank you for having me."

"Having it online was fantastic! We managed to see many more films than usual as busy schedules usually only allow us to attend one or two screenings. Being able to watch in our own time, after work, in PJ's was just brilliant. I just wish it went on for longer so we could watch even more!"

"I was impressed at how well Encounters transitioned to being an online festival during the covid pandemic. Our film has screened in many festivals this year, and Encounters is the only one that has really felt like it rose to the challenge. Well done and thank you! The filmmaker Q&A sessions were a great touch."

"It was really fantastic, I loved being able to attend one of my favourite events from Birmingham where I'm currently living. It was brilliant and lit up my days during these hard times."

"Amazed that you managed to do so much for such a small ticket price."

Counter Sound

Outcome:

Visual Identity
Content Gathering
Editorial

Displayed:

Editorial Design
Book 120 pp.
300x300 12" Vinyl Size
180x180 7" Vinyl Size
120x120 CD Size
100x63 Tape Size

Overview:

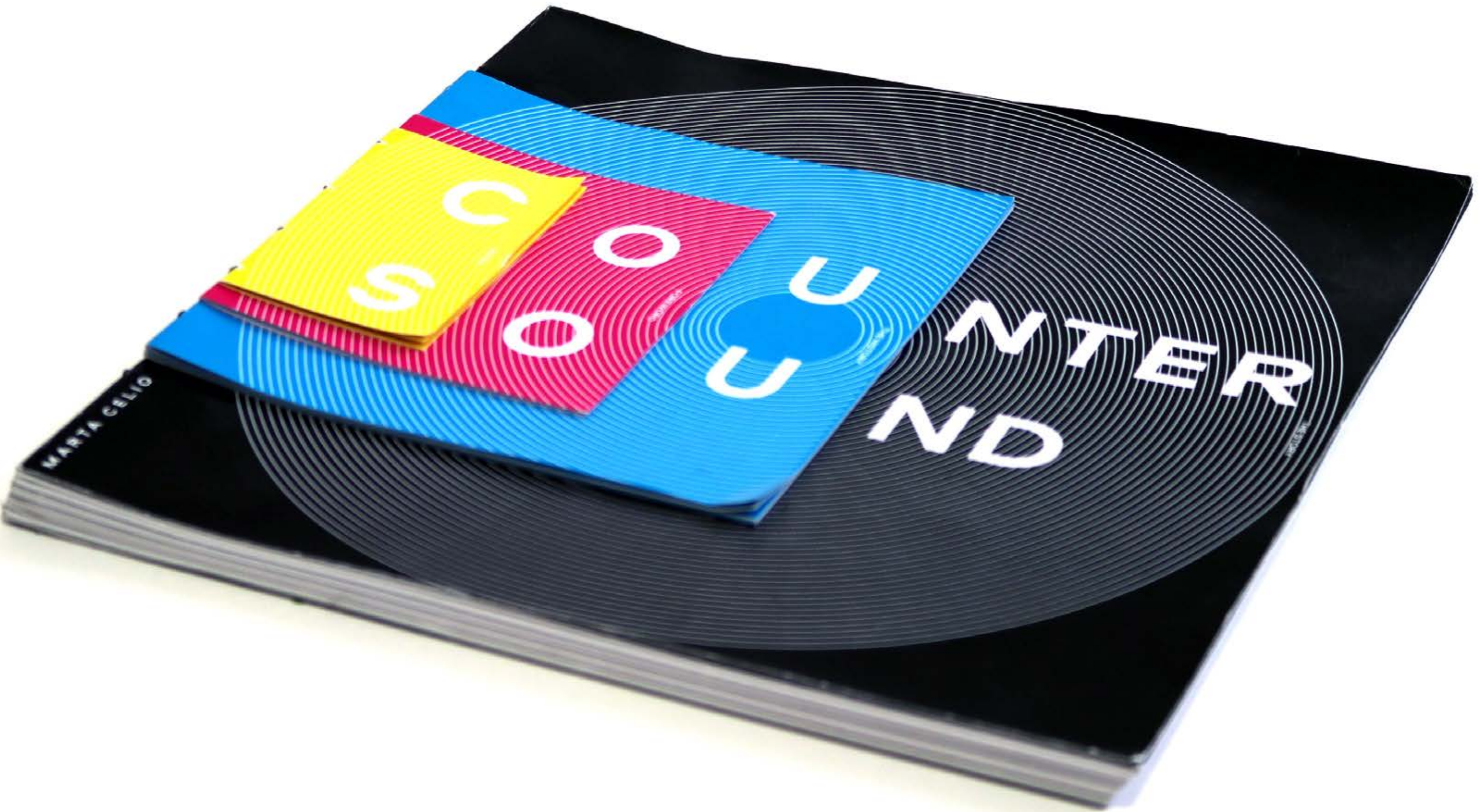
An exploration on the birth, rise and fall of independent music, a phenomenon which took place in England throughout the late 70s, 80s and 90s. The record labels which emerged during these years, characterised by their own different sounds and use of technological innovations will define musical influences which are still the root of various musical genres and sub genres nowadays. The independent music movement has been explored in this book by analysing the stories of the most influential independent record labels which formed as a reaction to both mainstream music and the historical circumstances of the time.

The book is divided in four different section: Intro, Foreword, The History and The Story. Each section's size was inspired by different music formats, such as the size of a CD, Vinyl or cassette tapes, this was done as a way of linking the outcome to its subject matter and to represent the theme of music technology development. Each element within the overall design of the book was chosen to reference different aspects of music culture, for example the display font, Compacta, is the font used in the first independently produced record: Buzzcocks' Spiral Scratch EP.

Additional Links:

The whole book pdf can be viewed here: [COUNTER SOUND](#)







FACTORY RECORDS



How factory record was started in 1976 by Tony Wilson and Alan Erasmus

Wilson assembled a pool of talent to run the label. Martin Hannett, the old hairy who produced Spiral Scratch, would take care of the music and he recruited a talented art school graduate, Peter Saville, to create Factory's distinctive look.

With all the elements in place, the question now was, would it work? Joy Division's and Factory's debut album, *Unknown Pleasures*, was to be the feeling ground.

Unknown Pleasures was the first album released by Factory in 1979 at the same time that their manager Rob Gretto joined the label. The album received great critical acclaim, the band appeared on the front cover of the UK music magazine the *NME* and recorded a session for influential BBC DJ John Peel. Wilson credits this success with turning the label into a "true business".

his business model couldn't have been more different to that of the established music industry.

"The thing about Tony is you always got the impression he's got big, big, BIG ideas. He always thought big. Factory is not just about records, it's about everything."



THE FACTORY (1976)
Peter Saville, Tony Wilson, Alan Erasmus

CHAPTER 1: THE ROOTS OF INDEPENDENT MUSIC

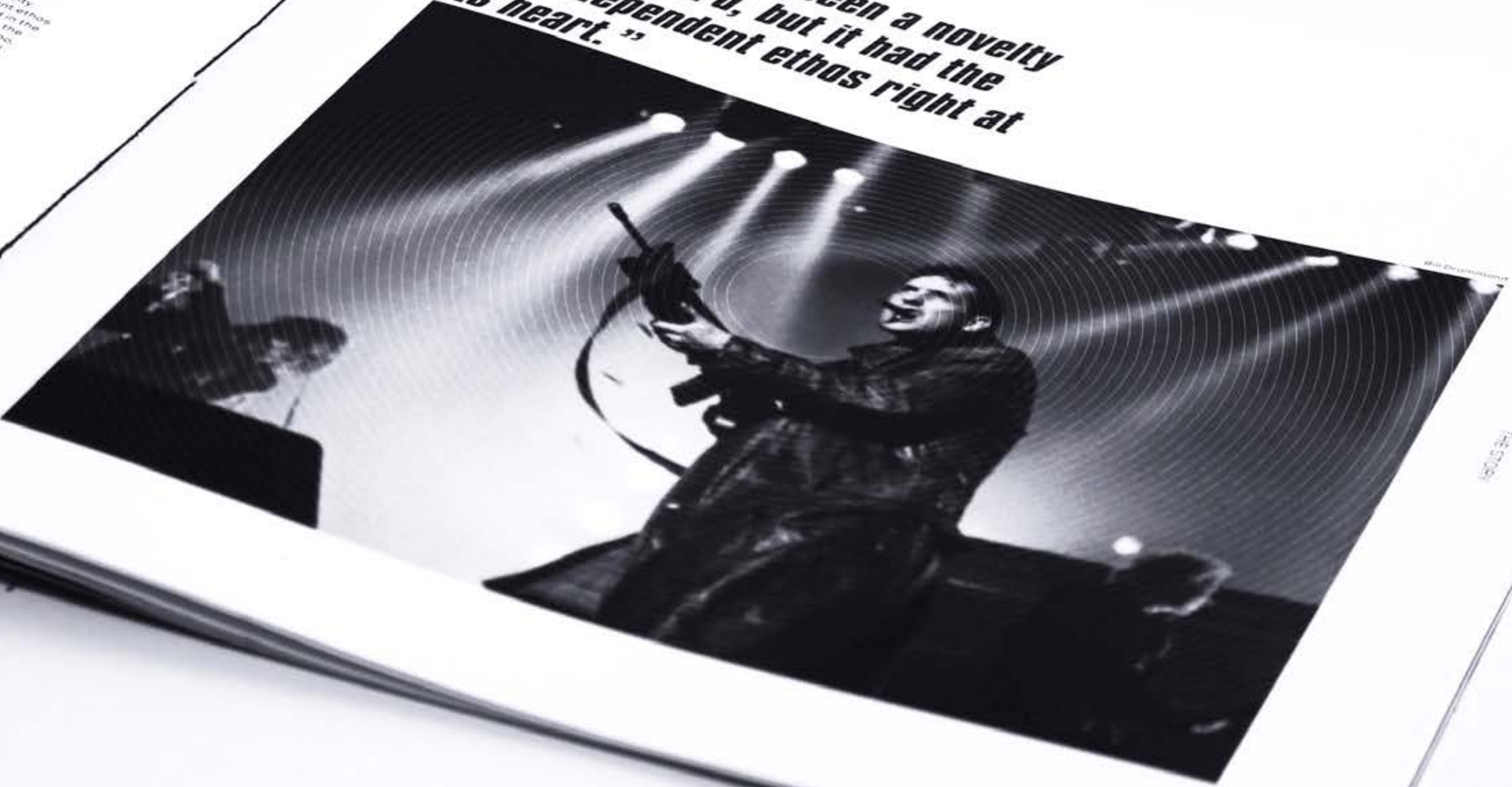
THE STORY

KLF COMMUNICATIONS



Using new cheap computer technology Bill Drummond and Jimmy Cauty completely changed how music was being created

"It might have been a novelty dance record, but it had the DIY independent ethos right at its heart."



The Nocturns

Project:

Visual Identity
Merch Production

Displayed:

Logo Design
Screenprinted merch

Overview:

The Nocturns are a pop music producing duo based in London, founded by Joe and Charlie. I wanted to create a design that was playful and catchy, but also reflective of the duo's music and practice.

The logo represents an owl to illustrate the name of the duo. The image is composed of lines of different thickness, which form a sound wave. The two eyes were subtly used both as a way of creating a monogram capturing the initials of the founders, J and C, and as a way of suggesting the different mediums used by the producers in their process, such as mix tapes and DJ decks. The winking eye creates asymmetries within the design and suggests the friendly and approachable nature of the duo whilst encapsulating their catchy sounds.







- 04

The Market Will Regulate Itself

Outcome:

Visual Identity
Vinyl Design (outer and inner sleeve)
Video Production
Sound Editing
Research Document

Displayed:

7" Vinyl Design
Outer Sleeve

Overview:

The past few years of British politics have been characterised by privatisation, deregulation of the market, austerity policies and competitiveness. These are only some of the defining characteristics of the Neoliberal ideology through which policies have been implemented and continue to rule the political landscape of both sides of the Atlantic. Neoliberal policies have shaped not only the way we live, but also our society and environments. As a way of encapsulating the ideological change brought about by this ideology and its repercussions on our system, I created a sound piece, mixing recorded sounds titled 'The Market Will Regulate Itself' as a social commentary on our current system.

The sleek contemporary stock market inspired aesthetic has the role of displaying aspects of competitiveness, deregulation and automation which characterise our current political and economic system. The sound piece, with its uplifting rhythm, includes more unsettling sounds in an attempt to satirically comment the society we currently live in.

Additional Links:

Listen to the soundtrack here:

[The Market Will Regulate Itself - The Sound Of Neoliberalism](#)









- 05

Bricks + Mortar

Outcome:

Visual Identity
Promotional Material
Social Media assets
Exhibition Curation
Video Production

Displayed:

Visual Identity
Exhibition Curation
A4 invite
A3 Exhibition Guide

Role:

Graphic Designer and
Video Producer

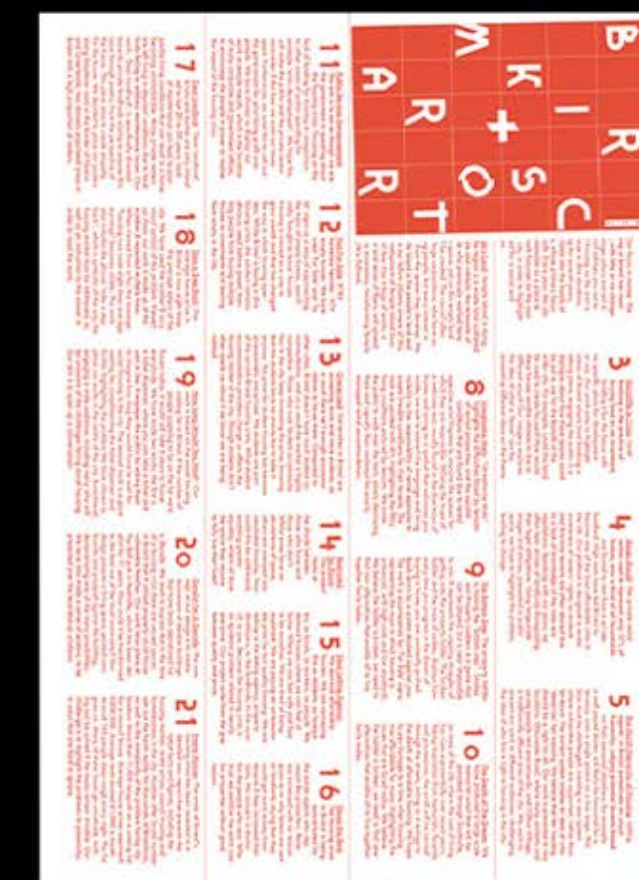
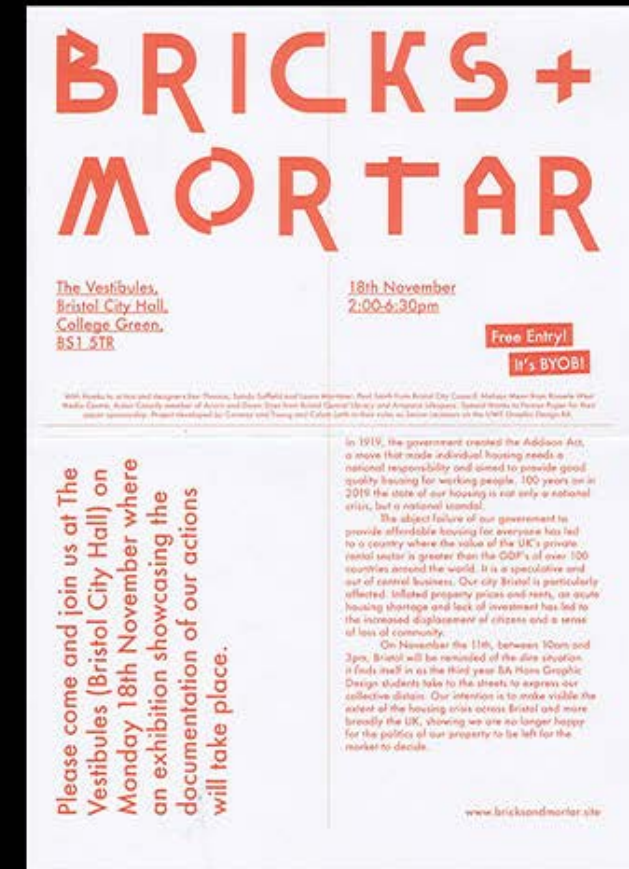
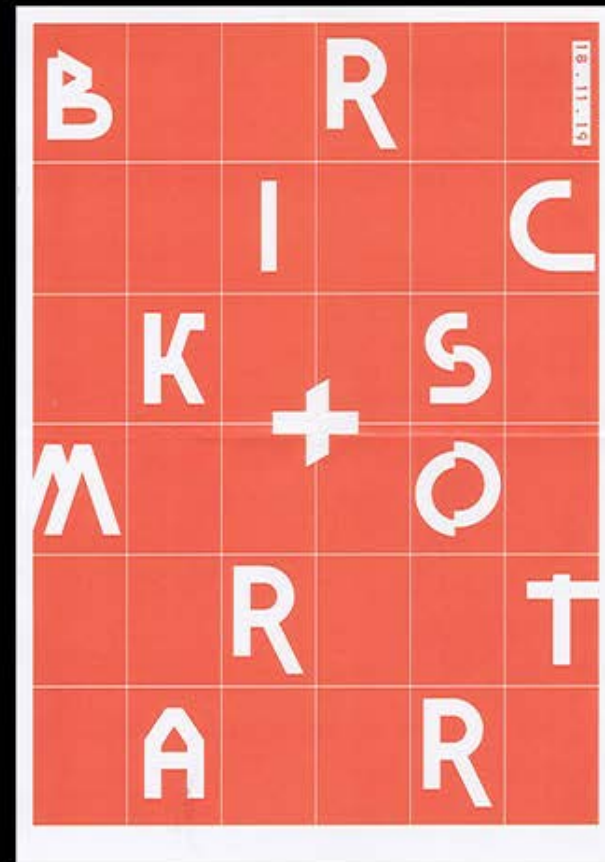
Overview:

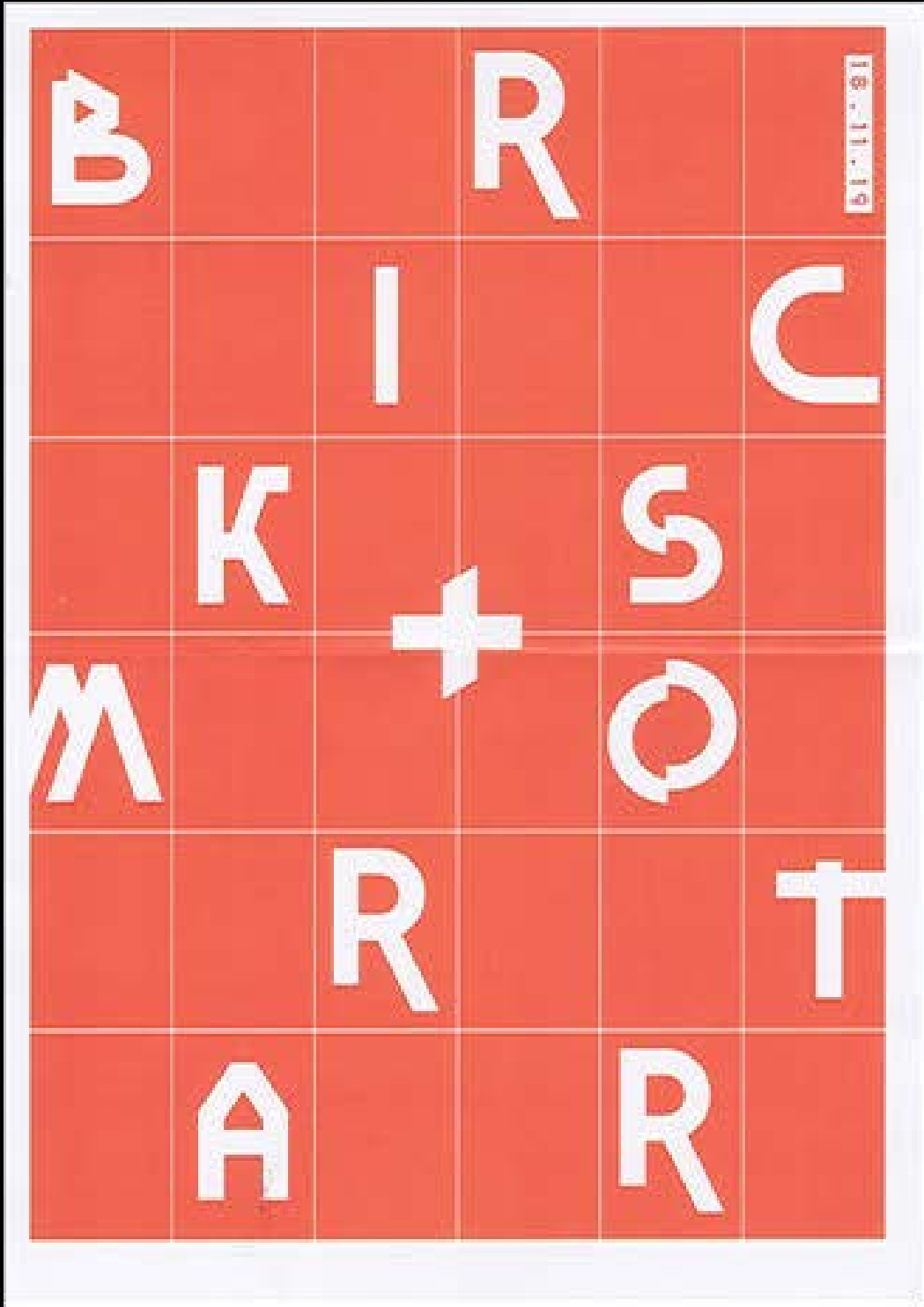
In 1919, the Government created the Addison Act, a move that made individual housing needs a national responsibility and aimed to provide good quality housing for working people. 100 years on in 2019 the state of our housing is not only a national crisis, but a national scandal. Our government is failing to provide affordable housing for everyone, property prices and rents are inflating and an acute housing shortage and lack of investment has led to the increased displacement of citizens and a sense of loss of community. Bristol is particularly affected. The Bricks and Mortar exhibition was set up to display and engage the public with the work of 3rd year UWE students. These outcomes were designed in the format of site specific mega graphics which were all installed in the city at the same time on Monday 11th November and then exhibited at the Vestibules in College Green.

Identifying issues and sub-themes within the subject was the first most essential step into creating a visual identity for an event relating to such a pressing matter. This process was supported by the visiting speakers, archive visits, workshops and conversations which emerged in conversations around the topic. The visual identity for the exhibition was designed to communicate effectively the urgency and the gravity of the subject matter. The use of building blocks and modular design also references aspects of architecture and the built environment.

Additional Links:

The project website can be viewed here: [Bricks + Mortar](https://bricksandmortar.org)





BRICKS + MORTAR

The Vestibules,
Bristol City Hall,
College Green,
BS1 5TR

18th November
2:00-6:30pm

Free Entry!
It's BYOB!

With thanks to artists and designers for Thomas, Emily Duffell and Jason Morrison. Postcards from Bristol City Council, Marcus Mason from Bristol City Hall, Andy, Carolyn, members of Artists and Designers from Bristol Central Library and Amanda Williams. Special thanks to Thomas Dyer for their poster sponsorship. Project photographed by Sammie and Young and Oliver both in their roles as former lecturers on the BA Hons Graphic BA.

Please come and join us at The Vestibules (Bristol City Hall) on Monday 18th November where an exhibition showcasing the documentation of our actions will take place.

In 1919, the government created the Addison Act, a move that made individual housing needs a national responsibility and aimed to provide good quality housing for working people. 100 years on in 2019 the state of our housing is not only a national crisis, but a national scandal.

The abject failure of our government to provide affordable housing for everyone has led to a country where the value of the UK's private rental sector is greater than the GDP's of over 100 countries around the world. It is a speculative and out of control business. Our city Bristol is particularly affected. Inflated property prices and rents, an acute housing shortage and lack of investment has led to the increased displacement of citizens and a sense of loss of community.

On November the 18th, between 2pm and 3pm, Bristol will be reminded of the dire situation it finds itself in as the third year BA Hons Graphic Design students take to the streets to express our collective distress. Our intention is to make visible the extent of the housing crisis across Bristol and more broadly the UK, showing we are no longer happy for the politics of our property to be left for the market to decide.

www.bricksonmortar.site

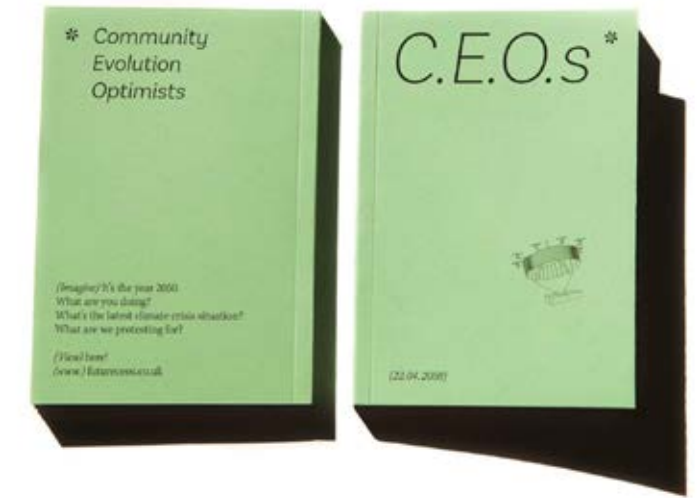
BRICKS
+
MORTAR



BRICKS
+
MORTAR



C.E.O.s * Community Evolution Optimists



Outcome:

Visual Identity
Content Gathering
Workshop Organisation
Editorial Design

Displayed:

Editorial Design
B5 125 x 176 mm

Role:

Editorial Designer
Workshop moderator

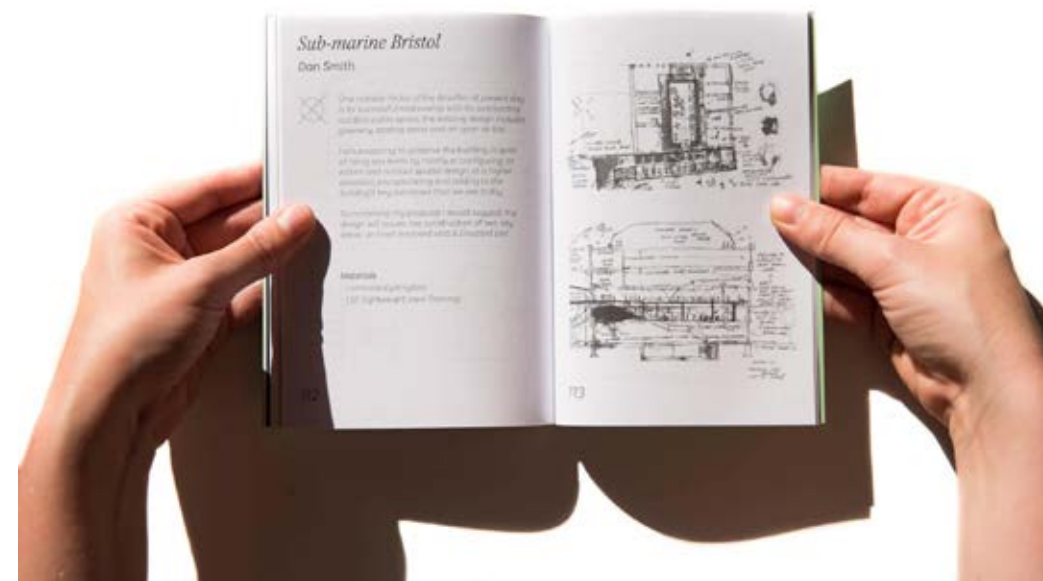
Project Overview:

Climate Evolution Optimists is a collaborative end of year project based around the theme of Solastalgia, climate-based media narratives and speculative climate-focused scenarios. The process of producing the book involved creatively and inclusively exploring climate futures in the year 2050, using methods of speculative, critical & participatory design. Speculating on daily life in Bristol, 2050, through the lens of current climate projections, the C.E.O.s* seek to engage those groups disenfranchised by current media platforms, to think differently and to engage in community focused conversations, debates and action around climate issues.

The content of the book was generated through workshops and conversations within the Class of 2020 students as well as interviews with the general public. The design was the result of a collaborative effort from the end of year production team.

Additional Links:

Project Feature: [C.E.O.s 3rd Year Publication Feature](#)
The whole book pdf can be viewed here: [C.E.O.s*](#)





↑
The Greenhouse Effect!
Global Warming!
Climate Change!
Climate Crisis!
Climate Catastrophe!
Climatocracy?

Whilst we may struggle to tangibly see or experience physical changes to our environment in the Global North, we certainly haven't struggled throughout history to put a name to it. But what if the way we have spoken and written about climate issues in the past, has meant that groups excluded from the conversation are then excluded from

the solution?

Physical responses to climate issues such as marches, protests and art have pushed climate movements to reach where we are today, in 2050. However, might we have gotten there faster if we had spoken about and written about climate issues in a way that reflected the voices of those who are affected by it on a daily basis?

In this altered world we find ourselves in, we the C.E.O.s, have collated a selection of language explorations that seek to demonstrate a more diverse, individualised approach to the current climate narrative.

Do we find ourselves in a place where equality, diversity and empathy are at the forefront of climate-based communications?

EVERYTHING

I REPEAT

EVERYTHING

IS A

RESOURCE

What was once known as rubbish or garbage is one of today's most valuable resources and is mined both on land and sea.

UK On The

BOIL!

Worse case plan scenario drawn up for death toll in excess of 300,000.

"We're skipping along a tightrope!" they scream.

Protesters strike against this unacceptable summer, amidst fears the UK is down into the depths and facing extinction.

Re-Work In The Future

Project:

Visual Identity
Workshop organisation
Project Coordination
Event Moderation
Content Gathering
Video Editing

Displayed:

E-Flyers
Online Platform

Role:

Project Coordinator

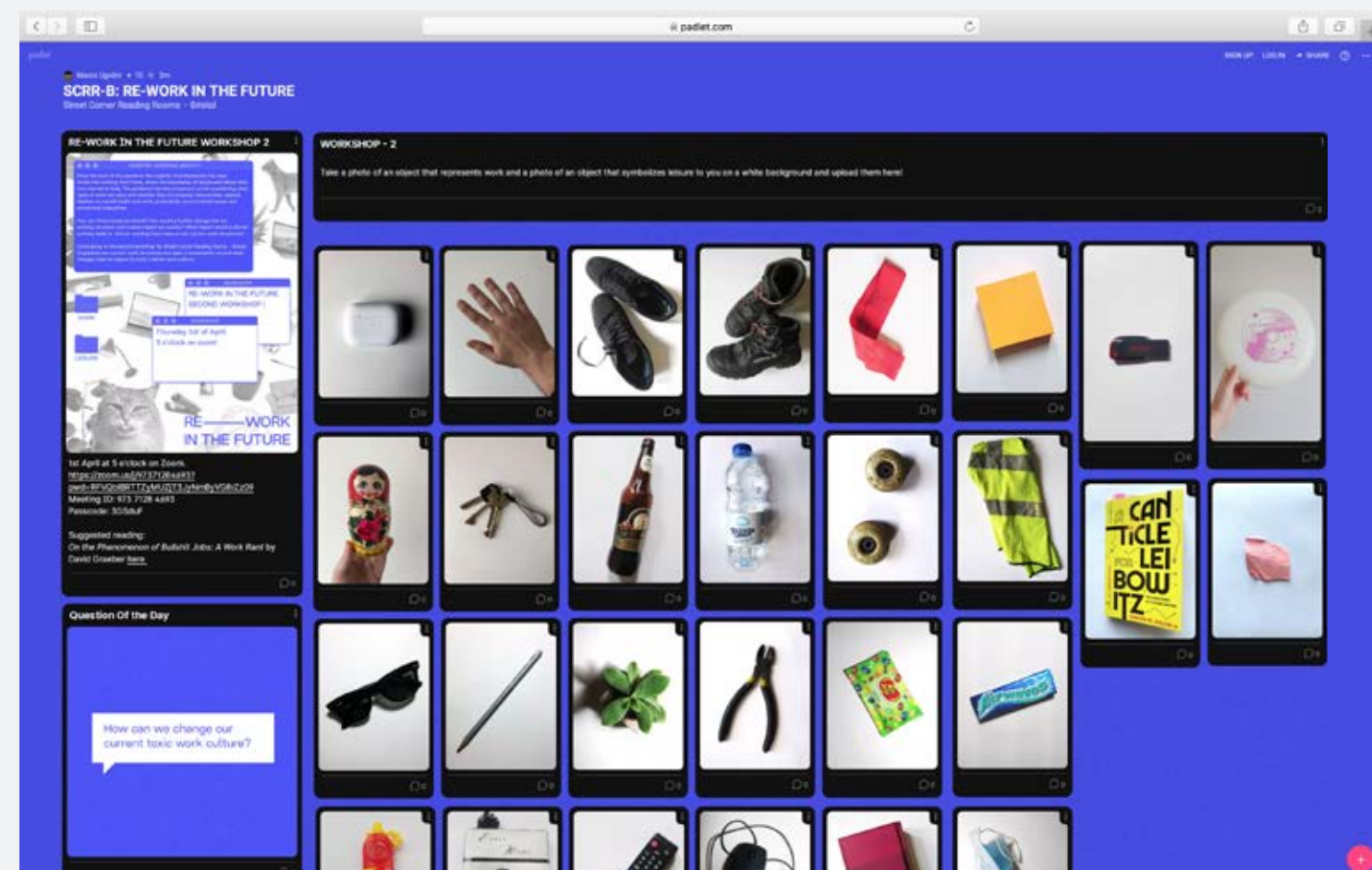
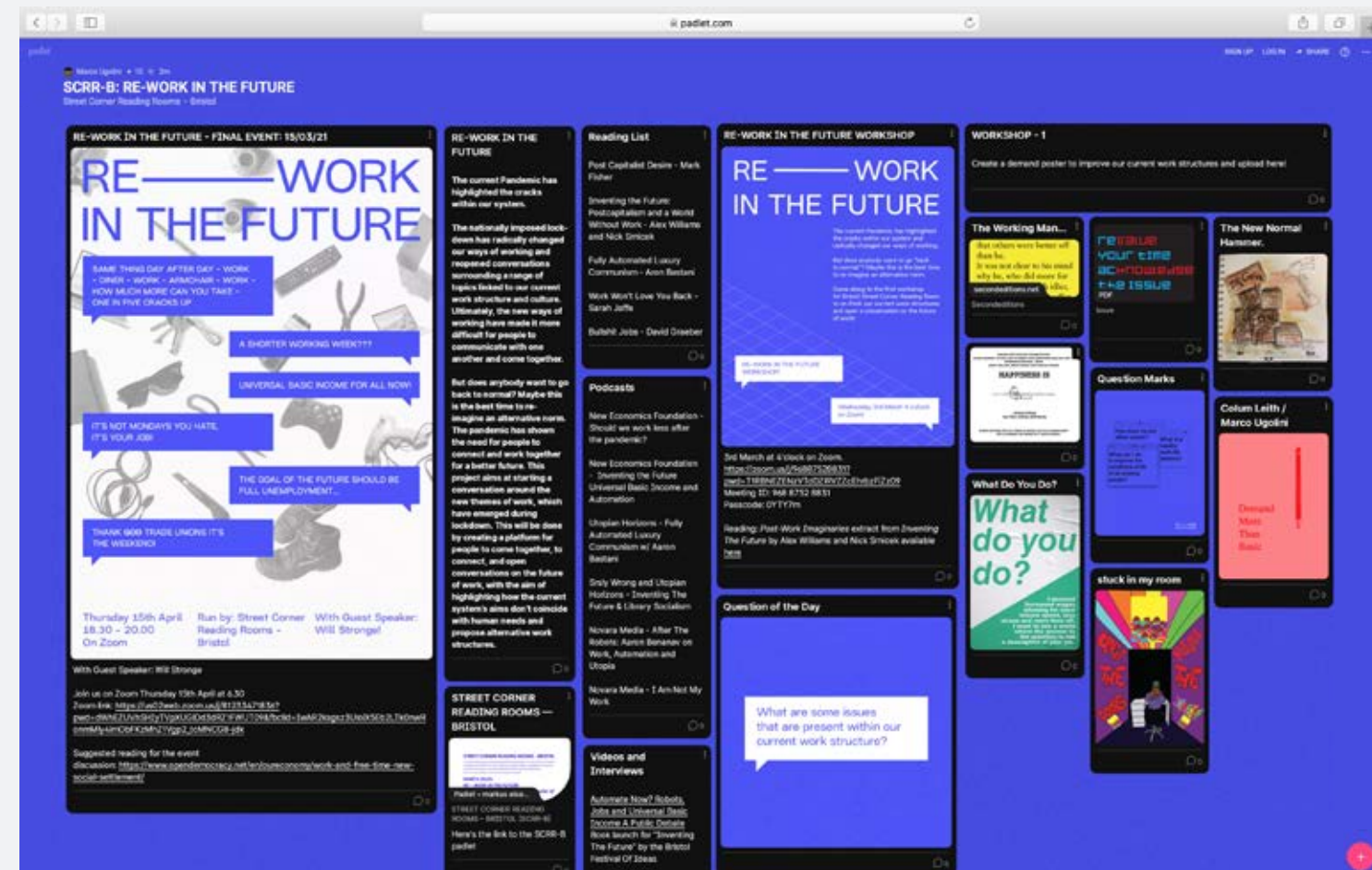
Project Overview:

Re-Work In the Future is a project developed in collaboration with STREET CORNER READING ROOMS, a student-led project initiated by the Graphic Design, Fine Arts and Philosophy department at UWE. Re-work In the Future aims at starting a conversation around the new themes of work which have emerged during lockdown. The project revolved around a series of workshops for people to come together, to connect, and open conversations on the future of work, with the aim of highlighting how the current system's aims don't coincide with human needs and propose alternative work structures. The final event took place online with guest speaker Will Strong.

The design was inspired by visual features of digital platforms which, during lockdown, have become emblematic of our new ways of working. Digital visual elements are combined with photographs of domestic everyday object to represent the new working environment, a new world of work where the lines between leisure and labour have slowly started to fade.

Additional Links:

The project's website can be viewed here: [Re-Work In The Future](#)
Feature on Typenowhere: [Re-Work In The Future](#)



RE ——— WORK IN THE FUTURE

The current Pandemic has highlighted the cracks within our system and radically changed our ways of working.

But does anybody want to go "back to normal"? Maybe this is the best time to re-imagine an alternative norm.

Come along to the first workshop for Bristol Street Corner Reading Room to re-think our current work structures and open a conversation on the future of work!

RE-WORK IN THE FUTURE
WORKSHOP!

Wednesday 3rd March 4 o'clock
on Zoom!



RE—WORK IN THE FUTURE

SAME THING DAY AFTER DAY - WORK
- DINER - WORK - ARMCHAIR - WORK -
HOW MUCH MORE CAN YOU TAKE -
ONE IN FIVE CRACKS UP

A SHORTER WORKING WEEK???

UNIVERSAL BASIC INCOME FOR ALL NOW!

IT'S NOT MONDAYS YOU HATE,
IT'S YOUR JOB!

THE GOAL OF THE FUTURE SHOULD BE
FULL UNEMPLOYMENT...

THANK ~~GO~~ TRADE UNIONS IT'S
THE WEEKEND!

Thursday 15th April
18.30 - 20.00
On Zoom

Run by: Street Corner
Reading Rooms -
Bristol

With Guest Speaker:
Will Stronge!

padlet.com

SIGN UP LOG IN SHARE

Marco Ugolini +10 2m

SCRR-B: RE-WORK IN THE FUTURE

Street Corner Reading Rooms - Bristol

RE-WORK IN THE FUTURE - FINAL EVENT: 15/03/21

RE — WORK IN THE FUTURE

SAME THING DAY AFTER DAY - WORK - DINER - WORK - ARMCHAIR - WORK - HOW MUCH MORE CAN YOU TAKE - ONE IN FIVE CRACKS UP

A SHORTER WORKING WEEK???

UNIVERSAL BASIC INCOME FOR ALL NOW!

IT'S NOT MONDAYS YOU HATE, IT'S YOUR JOB!

THE GOAL OF THE FUTURE SHOULD BE FULL UNEMPLOYMENT...

THANK GOD TRADE UNIONS IT'S THE WEEKEND!

Thursday 15th April 18.30 - 20.00 On Zoom

Run by: Street Corner Reading Rooms - Bristol

With Guest Speaker: Will Stronge!

With Guest Speaker: Will Stronge

Join us on Zoom Thursday 15th April at 6.30
Zoom link: https://us02web.zoom.us/j/81233471836?pwd=dWhEZUVhSH1yTVpXUGlDd3dRZ1FWUT09&fbclid=IwAR2ksgsz3UloIX5Eb2LTk0nwRonmMly4imObFKzMhZ1Vgp2_tcmNCG8-jdk

Suggested reading for the event discussion: <https://www.opendemocracy.net/en/oureconomy/work-and-free-time-new-social-settlement/>

RE-WORK IN THE FUTURE

The current Pandemic has highlighted the cracks within our system.

The nationally imposed lockdown has radically changed our ways of working and reopened conversations surrounding a range of topics linked to our current work structure and culture. Ultimately, the new ways of working have made it more difficult for people to communicate with one another and come together.

But does anybody want to go back to normal? Maybe this is the best time to re-imagine an alternative norm. The pandemic has shown the need for people to connect and work together for a better future. This project aims at starting a conversation around the new themes of work, which have emerged during lockdown. This will be done by creating a platform for people to come together, to connect, and open conversations on the future of work, with the aim of highlighting how the current system's aims don't coincide with human needs and propose alternative work structures.

Reading List

- Post Capitalist Desire - Mark Fisher
- Inventing the Future: Postcapitalism and a World Without Work - Alex Williams and Nick Srnicek
- Fully Automated Luxury Communism - Aron Bastani
- Work Won't Love You Back - Sarah Jaffe
- Bullshit Jobs - David Graeber

Podcasts

- New Economics Foundation - Should we work less after the pandemic?
- New Economics Foundation - Inventing the Future Universal Basic Income and Automation
- Utopian Horizons - Fully Automated Luxury Communism w/ Aaron Bastani
- Srsly Wrong and Utopian Horizons - Inventing The Future & Library Socialism
- Novara Media - After The Robots: Aaron Benanav on Work, Automation and Utopia
- Novara Media - I Am Not My Work

Videos and Interviews

Automate Now? Robots, Jobs and Universal Basic Income A Public Debate Book launch for "Inventing The Future" by the Bristol Festival Of Ideas

RE-WORK IN THE FUTURE WORKSHOP

The current Pandemic has highlighted the cracks within our system and radically changed our ways of working. But does anybody want to go "back to normal"? Maybe this is the best time to re-imagine an alternative norm.

Come along to the first workshop for Bristol Street Corner Reading Room to re-think our current work structures and open a conversation on the future of work!

RE-WORK IN THE FUTURE WORKSHOP

Wednesday 3rd March 4 o'clock on Zoom

3rd March at 4' o'clock on Zoom.
<https://zoom.us/j/96887528831?pwd=T1RBNEZENzVtdDZlRVZzcEhrczFIZz09>
Meeting ID: 968 8752 8831
Passcode: 0YTY7m

Reading: *Post-Work Imaginaries* extract from *Inventing The Future* by Alex Williams and Nick Srnicek available [here](#)

Question of the Day

What are some issues that are present within our current work structure?

WORKSHOP - 1

Create a demand poster to improve our current work structures and upload here!

The Working Man...

that others were better off than he. It was not clear to his mind why he, who did more for secondeditions.net was idler.

Secondeditions

HAPPINESS IS

...being nothing and working otherwise.

What Do You Do?

I demand increased wages allowing for more leisure time, less stress and more time off. I want to see a world where the priority is the quantity, not the description of your job.

REVALUE YOUR TIME

ACKNOWLEDGE THE ISSUE

Issue

Question Marks

What does it mean to work less?

What can I do to improve the conditions of life of all working people?

What is a healthy work-life balance?

stuck in my room

OPEN THE DOORS

The New Normal Hammer.

Colum Leith / Marco Ugolini

Demand More Than Basic

Home From Home

Jo Lathwood

Project:

Visual Identity
Editorial Layout
Promotional Material
Social Media Assets

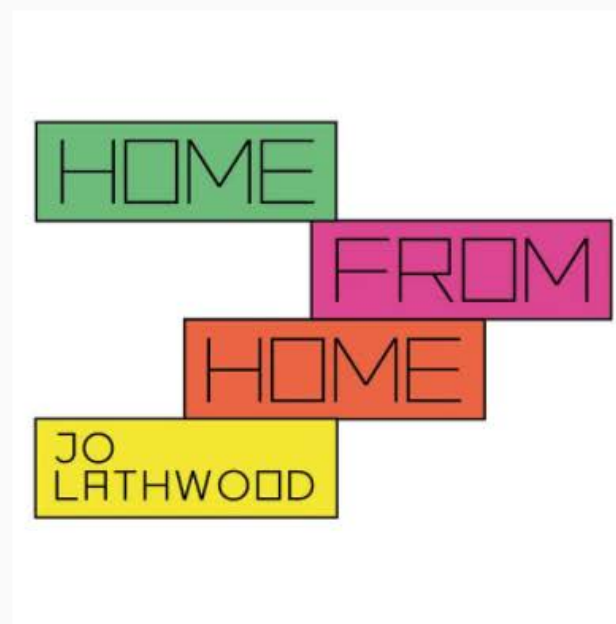
Displayed:

A5 Flyer
A1 Wooden printed Sign
A3 Poster Series

Project Overview:

Home From Home is a temporary art space, designed and made by Bristol-based artist Jo Lathwood which will host creative events and activities with visiting and local artists. The structure is a shelter and a space for the community, created using material from the local Whirlpool Factory and timber offcuts from building sites. Its modular form reflects Yate's 20th century evolution as a centre of manufacturing.

The design is inspired by the modular features of the structure created by the artist, all materials used in production were chosen to reflect the materiality of the construction. The visual identity and colour were used as a way of reflecting the playfulness of the events that will be run on site and to appeal to locals and families.



HOME
FROM
HOME

JO
LATHWOOD

Home from Home is a new temporary art space, a place to make, discover, share and create.

Upcoming Events

Bees Needs
5 September 2021
1-4 pm

A free, fun and educational afternoon for all the family presented by LGV Action Group. Learn about bees and the important role they play in our environment, with beekeepers, refreshments, kids' play area, a bee friendly plant sale, and treasure book making with Let's Make Art. This is a drop-in event and all are welcome.

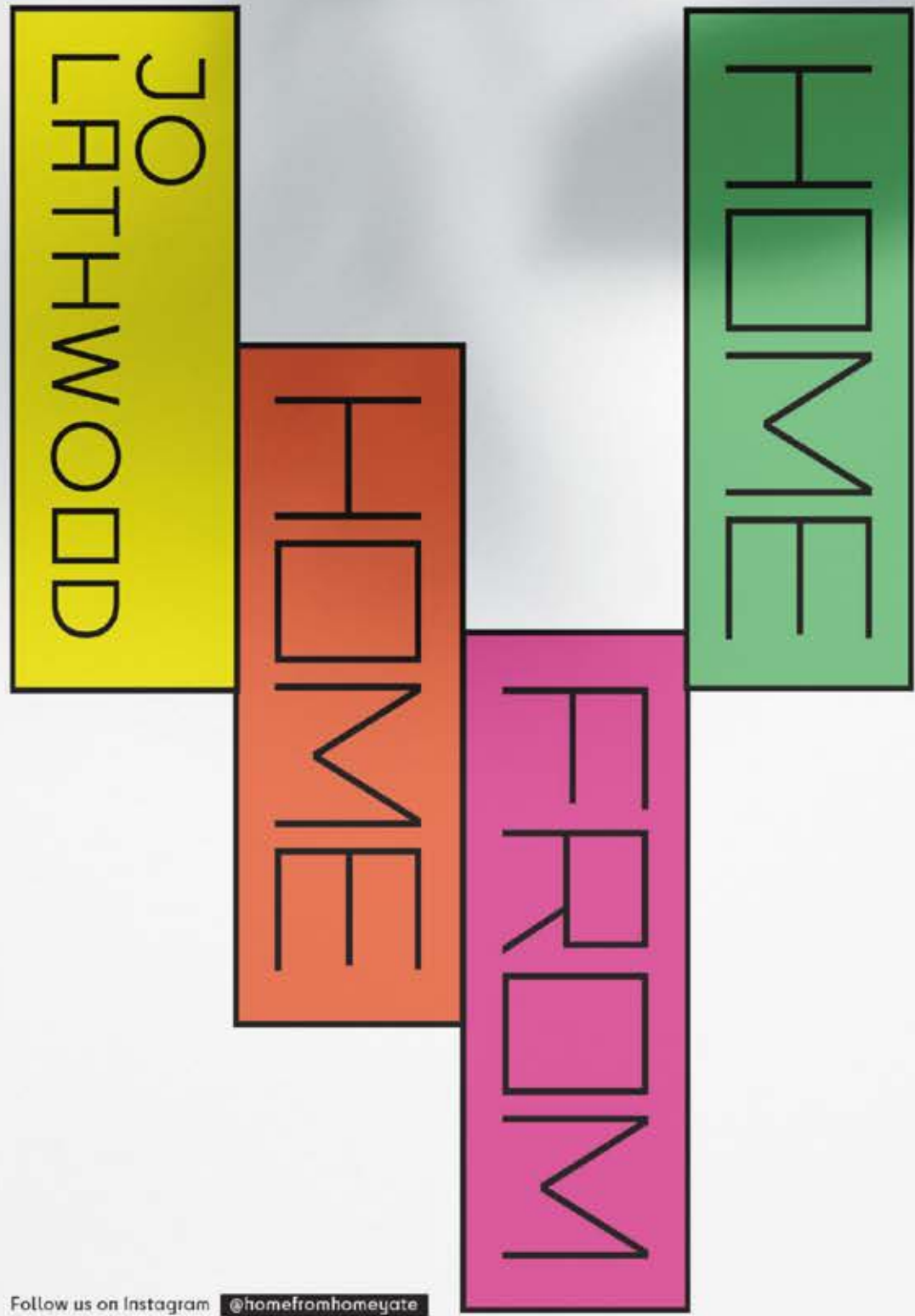
Designed and made by Bristol-based artist Jo Lathwood, Home from Home is the first project in a programme of artworks commissioned for Ladden Garden Village. It is a shelter and a space for the community, created using material from the local Whirlpool Factory and timber offcuts from building sites. Its modular form reflects Yate's 20th century evolution as a centre of manufacturing.

Home from Home will host creative events and activities with visiting and local artists including family days, workshops, performances and exhibitions. Artists will also work with people living locally, creating new collaborative projects that are inspired by the area.

Find Home from Home next to the play area between Leechpool Way and Ladden Brook.

www.jolathwood.co.uk

Home from Home is commissioned by Barratt Homes and delivered in partnership with Yate Parish.



Follow us on Instagram @homefromhomeyate

HOME

FROM

HOME

What's On

<p>Pilgrims, Pathways and Painting 11am Saturday 16th October</p>	<p>Join artist Martyn Cross on an urban walk around the town of his birth, encountering old haunts, personal memories and discovering new pathways. The walk will begin at <i>Home from Home</i> and end back at the structure to see a collection of Martyn's paintings. Please wear sensible footwear. Email homefromhomegate@gmail.com to book.</p>
<p>Paper Crystal Making Workshop 11-3pm Thursday 28 October</p>	<p>Artist Phil Cuttance will show you how to make your own paper crystals inspired by the shape of the Celestine crystals once mined in Yate. This is a drop in workshop, no need to book. Recommended for ages 4+ but children must be accompanied by an adult.</p>
<p>Day of the Dead Community Event 2-5pm Saturday 30th October</p>	<p>Join us for a special Halloween event, including a talk about hedgehogs and other night time animals, Day of the Dead trail, fancy dress competition, lantern making, biscuit decorating and hot chocolate. This is a drop-in event, and all are welcome.</p>
<p>'WASSAIL WASSAIL, ALL OVER THE TOWN' 2pm Saturday 20th November</p>	<p>Explore a selection of folk carols and wassail songs from South Gloucestershire used by our forebears to mark the season. Led by Phil Owen, a singer researching the local heritage of traditional folk singing. Email p1owen@yahoo.com to book and for further information.</p>
<p>Christmas Fayre 2-5pm Saturday 11th December</p>	<p>With Christmas carols, crafts, stalls and festive fun and games. This is a drop-in event, and all are welcome.</p>

Home from Home, is a temporary art space for Ladden Garden Village, designed and made by Bristol-based artist Jo Lathwood. Follow us on Instagram [@homefromhomegate](https://www.instagram.com/homefromhomegate). Visit www.jolathwood.co.uk

Find *Home from Home* next to the play area between Leachpool Way and Ladden Brook. If you have an idea for the programme or would like to host an event please email homefromhomegate@gmail.com.



Bristol Black History Month Magazine 2020-2021

Outcome:

Visual Identity
 Editorial Design
 Social Media
 Media Pack
 Editorial Advice
 Project Coordination

Displayed:

Social Media assets
 Media Pack
 2020 Magazine
 2021 Magazine

Role:

Head of Design & Project Lead

Project Overview:

Whilst working with Cognitive Paths, I was responsible for overseeing the production and design process of Bristol Black History Month Magazine, a yearly publication which provides an exclusive focus point for the city to celebrate the contributions and achievements of the African and Caribbean community, represent and unifying diverse communities and reduce racial tension by opening up conversations through story telling. This project was the result of a collaborative effort by myself, the team at Cognitive Paths and BSWN.

The layout and design for the publication was designed to be adaptable and reflective of the subject matter but also accessible and relate to a broad audience. The use of The Freight Super Type Family, designed by Joshua Darden, aims to represent the diversity of Black communities in Bristol and the topic itself, whilst celebrating the contributions of BIPOC designers, giving the magazine a bold yet engaging tone.

Additional Links:

Instagram: [@BristolBlackBHM](https://www.instagram.com/BristolBlackBHM)
 Whole media pack pdf: [Bristol BHM 2020_Media Pack](#)
 The digital edition of the magazine can be viewed here: [BristolBHM](#)



bristolblackhm Message [Profile] [Dropdown] [More]

129 posts 1,432 followers 1,060 following

Bristol Black History Month
Community
We share inclusive media to amplify Black voices, culture and lived experience! Brand new 2021 collaboration @blackswnet @cables cameras @punchrecords
linktr.ee/bristolblackhistorymonth
Followed by britishculturearchive, el.staines, onebristolcurriculum +3 more

POSTS REELS IGTV TAGGED

B/M
Submit Now!

Events
SUBMIT YOUR EVENT!
Deadline 06.09

Advertise YOUR BUSINESS WITH US
Deadline 01.09

B/M

Share YOUR CREATIVE PROJECT
Deadline 06.09

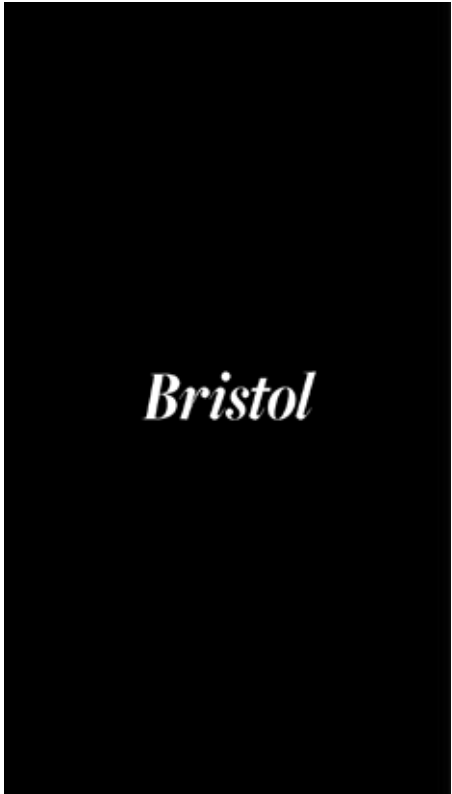
Write AN ARTICLE FOR US
Deadline 06.09

B/M

B/M
Bristol Black History Month 2021 is proudly brought to you by:
COGNITIVE PATHWAYS, CABLES, PUNCH RECORDS

HERITAGE KNOWLEDGE TALENT EDUCATION

2021
BLACK History MONTH
B/M





How
**YOU CAN
GET INVOLVED**

Deadline 06/09 **Write an Article for us!**

Share your Creative Work with Deadline 06/09

Deadline 06/09 **Promote your Event!**

Advertise your Business with Deadline 02/09

**Submissions
NOW OPEN!**



2021

BLACK *History* MONTH

B/M

Themes

HERITAGE KNOWLEDGE TALENT EDUCATION


B/M

What is BRISTOL BLACK HISTORY MONTH

The economic and social contributions of the Black African and Caribbean Diaspora Communities has continuously been underrepresented and under-recognized. To combat the lack of awareness and knowledge of these contributions, we have put together The Bristol Black History Month Magazine. Through the magazine, we showcase the past and present realities and legacies of the Black communities.

This magazine builds up a mirror to the progress of the region to foster change to happen, it is vital that people of all backgrounds engage with these topics. Bristol Black History Month Magazine is for everyone to read, enjoy, and witness themselves where the experiences and contributions of the Black communities.

Our vision is to provide a platform which celebrates the achievements and stories of Caribbean and African heritage communities in the South West, providing content that is reflective of the communities so that we improve the involvement and engagement of the communities to better opportunities, issues and solutions.



B/M

How YOU CAN GET INVOLVED

Would you like YOUR work to be featured in the BHM magazine and BSWN newsletter? Are you a content or writing Writer, Designer, Graphic Designer, Photographer or Videographer? Would you like your business to be promoted in this year's digital edition?

Why are we reaching out to YOU? We want to create a magazine that is representative of the South West and its contributions. We value your expertise and we will promote it on our website, magazine and website.

You can get involved by:

- Writing an Article for us!**
- Sharing your Creative Work with us!**
- Promoting your Event!**
- Advertising your Business with us!**



B/M

Who COGNITIVE PATHS AND BSWN PARTNERSHIP

Cognitive Paths have been the official partners and hosts for Bristol Black History Month since 2019.

By providing culturally relevant speaking to the South West vibrant, minority communities through our free high quality BHM publications, we have helped to increase the focus on the experiences and achievements of people of African descent in the local communities. The publication has evolved into a developing annual platform that will have a constant digital presence.

This year's feature is created in partnership with Black South West Network (BSWN), a regional Black-led social justice charity organisation based in Bristol who support the development of dynamic, independent, and strong Black and Minority-led communities, businesses and organisations in South West, while challenging systemic barriers.



B/M

Share YOUR CREATIVE PROJECT

Deadline 06.09

Are you an Illustrator, Graphic Designer, Content Creator, Photographer or a Videographer? Would you like your work featured in the BHM magazine and on the BSWN website?

We are looking for engaging, innovative and high-quality creative content across the themes of education, heritage, talent, knowledge and race for this year's BHM magazine.

This is an opportunity to have your work promoted and featured in this year's magazine, and across Bristol Black History Month and BSWN social media channels. There will also be a dedicated page on the BSWN website, and video content will be uploaded to their YouTube channel. Take the opportunity for your work to reach 1,200 BHM viewers!

When you'll get:

- Promotion in the Magazine and across our social media channels. You will also be added to our list for future creative opportunities and you'll be invited to our business support programmes.

Submit your project here!



B/M

Write AN ARTICLE FOR US

Deadline 06.09

Are you a content or writing Writer? We're on a mission to be an authentic representation of Black culture in our region. To that end, we're working with the writers that want to share their thoughts, feelings and experiences. We want to hear from you, regardless of your style and expertise.

We are looking for articles exploring topics in the following categories:

Talent & Self-expression:	Education:
• Aspirations	• Careers
• Achievements	• Teaching
• Personal Development	• Career Paths
• Poetry	• Progress
• Mental Health	
Knowledge:	Heritage:
• Books by Black Authors	• Music Review
• Black History/Documentary Film	• Art
• Philosophy	• Crime Culture
• Economics	• Talent

Submit your article here!



B/M

Events SUBMIT YOUR EVENT

Deadline 06.09

Do you have exciting cultural events that you are looking for Black History Month?

If you are planning an event which falls between **1 October and 31 October**, submit your event information for a chance to be featured in our magazine or across our social media channels!

We want to promote your event in our BHM magazine and on our digital and physical events are accepted, as long as they adhere to government guidelines and to the following categories:

- Theatre & Performance
- Art
- Music & Dance
- Heritage & Culture
- History
- Education
- Film & Documentary Screening
- Workshops
- Business Networking

Submit your event here!



B/M

Delivered By

Bristol Black History Month 2021 is proudly brought to you by:

COGNITIVE PATHS **Black South West Network** **CABLES**

Funded By

WEST OF ENGLAND

Submit now!

For more information or support with your submission please do not hesitate to contact us!

magnolia@cognitivethepaths.co.uk

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Bristol Black History Month Magazine 2021 Edition



Bristol Black History Month Magazine 2020 Edition

Liminal Routes

Project and Outcomes:

Visual Identity
Front-end website design
Promotional Material
Sountracks Covers

Displayed:

Website
A5 Flyer

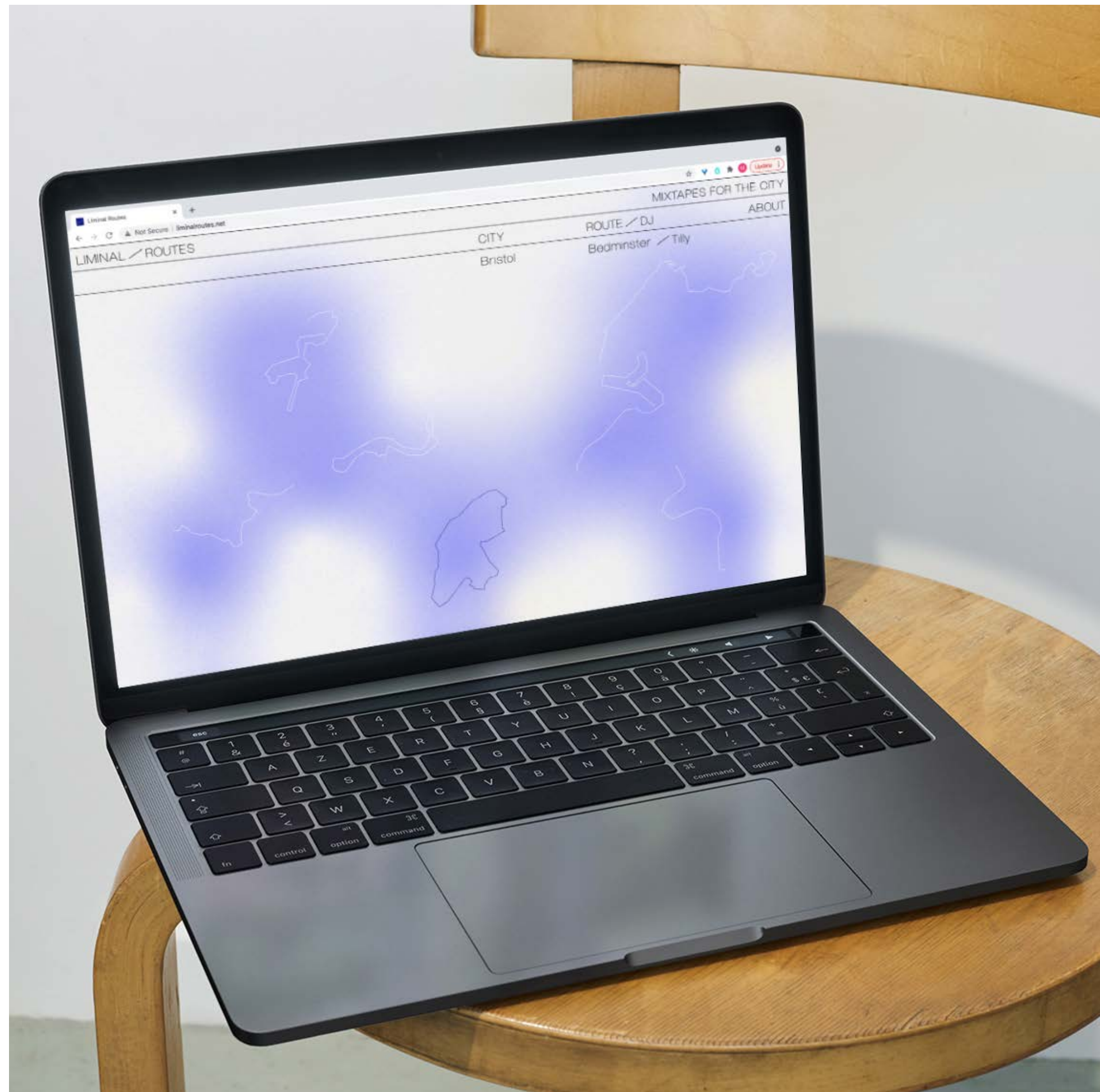
Project Overview:

Liminal Routes was established as a means to support club cultures, provide opportunities for new listening experiences and promote the work of DJs and artists while spaces for such gathering were on hold due to COVID-19. The project, which comprises of a series of situated audio mixtapes, is an attempt to continue to share good music, support local artists and ground our bodies in local routes. Each artist created a mixtape for a walking route of their choice in the city, with an accompanying text that reflects their selection at this particular time.

The use of colours and negative space aims to symbolise the fluidity of space and time characteristic of the lockdown period, as well as communicating the transitionality of the current uncertain conditions for music and club culture, which had to be paused following the pandemic.

Additional Links:

The project website can be viewed here: [Liminal Routes](https://liminalroutes.net)





Liminal Routes

Not Secure | liminalroutes.net

MIXTAPES FOR THE CITY

CITY	ROUTE / DJ	ABOUT
Bristol	Bedminster / Tilly	

Liminal Routes Not Secure | liminalroutes.net/route/tilly/

LIMINAL / ROUTES MIXTAPES FOR THE CITY

BEDMINSTER / TILLY CITY ROUTE / DJ ABOUT

Tilly's Bedminster Route
by Liminal Routes [FOLLOW](#) M-XCLOUD

00:00 -1:02:25

OVERVIEW

Take a solo tranquil stroll through South Bristol. Starting at Victoria Park and right up to the Northern Slopes, you can catch some stunning views of the city at a very leisurely pace. This is a walk designed to be taken an hour before dusk with a warm drink packed in a flask and a woolly jumper so you can rest at various viewpoints and take in the surrounding scenery and the skyline. You can cut out loops throughout this walk if it's too long or add on loops if it's too short. If you don't have a flask there is a little orange coffee cart in Vicky Park by the Bowling Green. This mix allows you to not only go on a journey through transit but also through your mind through reflection. Sink into some downtempo sounds that tease you with nostalgia and obscure, retro blends of 80s synth pop, wave and soft rock; immerse yourself in some real trippers. Take in the changing of the land: what colour are the leaves these days? How many people can you see out walking aimlessly too? Notice the difference of green to concrete as you turn each corner on this route. What can you smell? Watch the birds soar high in the sky. The mixtape may make you question feelings of solitude, isolation and anxieties of adjusting back to being with lots of people but is aiming to give some much needed calm to the walker's state of mind. It's OK to feel whatever you're feeling, it's been a really tough year. Take the hour to mull everything over and bask in the weird and wonderful sounds from this mix and the funny old sights of Bristol City. It's an odd place but it's our odd place!

*taking a dog for company is strongly advised.

Route accessibility: Looped route, starts at (A), St Mary Redcliffe School in Victoria Park, bringing you around the park on to St. John's Lane, up Wedmore Vale Road and into the Northern Slopes section called Glyn Vale, then into the section called Novers. Following Nover's edge, passing the caravan site, you cross under the handrails into the thicket that leads you down a steep slope, onto the Malago Greenway and back into Victoria Park by the school (B). Mixed gradient with some steep slopes and great city views. Recommend suitable footwear for all routes.

[Link to route on Google Maps](#)

BIO

A Bristol broadcaster and selector on the up, Tilly has a varied and endearing sound, grown out of her appreciation for discovering the past and her love of sharing music. Often weird, but always accessible and fun, she currently holds a monthly residency on both [NTS](#) and [Noods Radio](#) and continues to assemble homemade mixtapes which she distributes sometimes on the airwaves and sometimes in the club. Tilly has kept an emphasis on doing her own thing within the underground scene, motivating her to curate shows with an imitable but near nostalgic collection of sounds such as wave not wave, disco not disco and gems of all kinds. In the club, catch Tilly mixing sleazy New Beat, EBM and anything with a clang to it. She has played in London, Paris and Manchester and recently [Sameheads](#) in Berlin. But, always and forever enjoys a home crowd in Bristol.

Headshot by [Sarah Rose Currie](#)



LIMINAL / ROUTES

7 ROUTES 7 ARTISTS

Harbourside / Chez de Milo

Blaise Castle / Danielle

Snuff Mills / Ellie Stokes

Conham / Ngaio

Ashton / Ranks

Eastville / Sunun

Bedminster / Tilly

www.liminalroutes.net
 launching 01 - 04 - 21

MIXTAPES FOR THE CITY

Funded by:  BRISTOL+BATH
 CREATIVE R+D

Marta Celio

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